

**Interior Architecture**    Ohio University    College of Fine Arts  
School of Art

ART 3630, Interior Architecture Seminar II, Professional Design Development and  
Construction Documents Seminar  
Spring 2013  
Tuesdays 3:05 -5:05

**Matthew Ziff**, Associate Professor, Interior Architecture Chair  
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Course Schedule (Dates may be changed if necessary)

**Tuesday, January 15: Assign Book Chapter Presentations**

- The presentations are to summarize and expand upon the material in the book.
- Each team is to provide examples of the topics addressed beyond what the book may offer.
- Examples can include the work of designers, actual built spaces, current political issues, social issues, geographic issues, geological issues, scientific discoveries, et cetera.
- The presentations must demonstrate that the team understands what the book is addressing, and the team must make the topic understandable, and interesting, to the class as a whole.
- Each presentation must be approximately 30 minutes long, and must include a visual component, (suggested format is Power Point) that contains visual and written information.

**Assign "Design Manifesto"**

"Sustainable Commercial Interiors", by Bonda & Sosnowchik.

Tuesday, January 22: Work in Studio on "Design Manifesto"

Tuesday, January 29: 2 students: Chapters 1 & 2  
Katie & Jackie

Tuesday, February 5: 2 students: Chapter 3  
Lauren & Alex Kloeppe

Spend remaining time in studio working on the "Design Manifesto".

Tuesday, February 12: 2 students: Chapter 4  
Reilly & Taylor Welch

**Tuesday, February 19: Rough Draft of "Design Manifesto" Due: 3:00**

Tuesday, February 26: 2 students: Chapter 5 & 6  
Kelsey & Molly Kenney

**Tuesday, March 5: Week Of Spring Break**

"Biomimicry: Innovation Inspired by Nature", by Janine M. Benyus.

Tuesday, March 12: 2 students: Chapters 7 & 8  
Molly Waggoner & Teylor Emch

Tuesday, March 19: 2 students: Chapters 1 & 2 & 3  
Helen & Alex McDonald

Tuesday, March 26: 2 students: Chapters 4 & 5 & 6  
Eva & Meghan

**Tuesday, April 2: Final "Design Manifesto" due: 3:00 pm**

"Sustainable Commercial Interiors", by Bonda & Sosnowchik.

Tuesday, April 9: 2 students: Chapters 7 & 8  
Rachelle & Jocelyn

Tuesday, April 16: Work In Studio

Tuesday, April 23: Last Seminar Class of Spring Semester